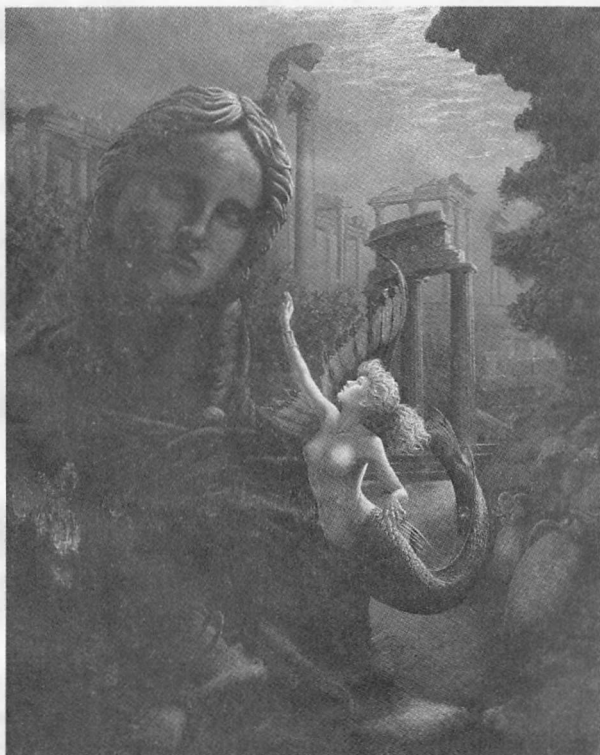


The Northwest Science Fiction Society proudly presents

NORWESCON 12

March 29 - April 1, 1990

Annual Northwest Regional Science Fiction Convention



Oh My Sister © 1990 by David A. Cherry

IMPORTANT NOTICE

Welcome to Norwescon 12! What follows in your pocket program gives you very important information on rules and services provided to you by Norwescon and the Sheraton Hotel. We suggest you read these before you start your weekend. This way we can all have an even more enjoyable time. See ya around. Don't forget to come up to Room 503 and join the team by volunteering for a shift or two! Thanks.

DRINKING

You have no doubt heard all the talk in the news media about drinking and driving. We hope that this public awareness has reached the members of SF fan conventions. If you plan to drink, PLEASE, PLEASE, do not drive. If you must drive, please let your fellow fen know. This way we can all help you stay away from the bubbly (whatever for it takes).

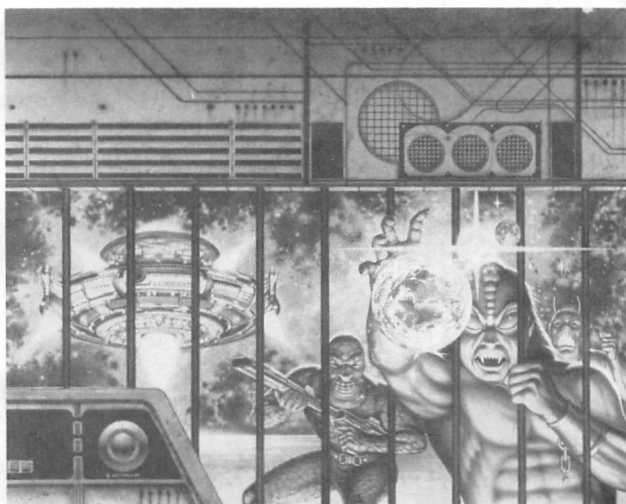
There is another topic under the heading of responsible drinking which is a sometimes touchy subject...persons under 21 indulging in alcohol and other drugs. We, the NWC Con Committee, are realistic enough to know that if a young adult is deter-



mined to drink, we will not always be able to stop them. Responsible imbibing (not getting falling down drunk - becoming a menace to yourself and everyone else in the hotel and on the highways) will not be noticed as much, and the heavy hand of the hotel detective and/or our Site Services head will not be felt. The ID required rule at NWC Hospitality Room will be strictly enforced. We have a Washington State Banquet License and this is to protect us from legal hassles. We want all of our members to have a good time at NWC, and we want you all to return home safely.

PARTIES

Room and Hall parties are a very important part of Fan Conventions. A few things to know to help make them more enjoyable and safe for everyone: *Persons planning a room party must register said party with the Convention Services office in room 503.* You must also list who the host/hostess is. Any open party not registered can be closed. Room and Hall parties are restricted to the party floors. (No alcohol is allowed beyond these wings as well). *If you are planning to have a room party, request lodging in one of the party floors.* If you do not want to be anywhere near the parties, request quiet floors. A warning to room part hosts: We suggest you keep watch on who is grabbing a drink off the table or a beer from the tub. The laws in Washington State say that if you were the supplier of alcohol to minors or to someone who is already drunk and they in turn go and hurt themselves or others, YOU TOO are responsible for THEIR actions. You can also be fined for contributing to the delinquency of a minor.



© 1990 by David Mattingly.
Cover for the book by William Dietz.

SMOKING

Please observe the designated smoking and non-smoking areas in the hotel. These areas will be clearly marked. Your cooperation will be appreciated.

WEE HOURS ROOM

For those fans who just can't get enough we have late night room(s) set up with you in mind. Talking, filking, gaming... it's up to you. If you want to gather with other fans the Wee Hours Room is the place to do it. Late night activities are located in the South Center room(s) (a.k.a. Hospitality) after the end of programming. (This room will close from 7am-9am for cleaning and reset.) *These rooms are not for sleeping.*

INFORMATION

An easily accessible clearing house of up to date information on schedule changes, eateries, places to shop, (this info is also included in your program packet) plus an area to display and collect flyers for various organization and cons. If you have any questions after the information table closes you can go to the convention Office in 503.

OFFICE

The nerve center of the convention is the Office. The main office is located in Room 503, Volunteer Lounge is in 502, Security is in 505. One of these offices is open 24 hours a day to help iron out any wrinkles you may encounter.

FIRST AID

A limited supply of first aid equipment is available in the Office. If you need a band aid or an aspirin we can supply that to you. None of our staff can administer medication. If you have a genuine medical emergency you can call 911 or go to one of the Tacoma area Hospital emergency rooms.

SLEEPING IN HALLS AND STAIRWAYS

One word to say on this subject... Don't.

PEACEBONDING

A list of the Peacebonding rule for Norwescon will be available at the Peacebonding Table in the main lobby of the Hotel. All weapons must be peacebonded. Remember, if its drawn its gone. Ignorance is no excuse.

HOTEL ROOM MINI-BARS

A new service established by the Sheraton Hotel is the Mini-Bar. This a small refrigerator containing various drinks and snacks. These are not free. The person(s) who is the registered room guest is responsible for paying for any item you consume from these Mini-Bars. A price list should be posted with each Mini-Bar. You will be billed by the Hotel at the end of your stay for items removed.



© 1990 by Ingrid Nielson

YOUNG AND FUTURE FANS

Norwescon welcomes its young and future fans. We will have programming throughout the convention geared for different age groups. Also, for a nominal fee, we will have daytime programming for children under 12 in our KidKon Room for those times Mom and Dad want to go off on their own. Norwescon will also provide a quiet room for the purpose of feeding, changing or resting a child.

Children 12 and under must be accompanied by a parent or adult guardian at all times, unless in the KidKon Room; children 10 and under are not allowed in any after-midnight programming or Hospitality. Children found unattended in public areas of the hotel will be taken to KidKon until picked up by their parents, who will be charged for the time KidKon has watched their children for them.

Teens 13 to 17 years of age must have an adult or adult guardian who is a Norwescon 12 member; said guardian must be on the premises at all times, and parents must sign a permission slip for minor to attend the convention. Permission slips can be obtained at the Registration tables.

Remember, parents are responsible for the safety and actions of their children at all times. These programs are here to foster enjoyment for all Norwescon members, but primarily for the safety and well-being of the children. Young fans are welcome at Norwescon but are expected to behave or be cared for in a responsible manner.

If parents believe that their convention activities will be constrained by these responsibilities, then Norwescon encourages that children be left at home under proper care.

KIDKON

KidKon will once again be open for children from three to twelve years of age. The younger ones must be potty-trained and have had pre-school or nursery school experience (your child needs to know how to play with others and be able to separate from you with a minimum of shrieking). This facility is a place where you can leave your children (for a fee) and go off and enjoy the convention.

Because of the large number of small children we serve, we have to close occasionally to revive the staff and to clean up the room. Therefore, it is expected that you will return every two to four hours, pick up your children, and feed them something nutritious.

We have several tracks of programming that run constantly in these rooms, including video programming for separate age groups, crafts, special projects, and visits by our Guests of Honor. We hope to have a magician or storyteller to entertain our small guests, and have our annual costume parade and dance.

Once again, parents who participate will receive care at a lesser cost than parents who don't participate. If you provide goods or service to our group, it will cost less to leave your children with us.

KIDKON CIRCUS

On Saturday, from 1-4 p.m. in the Pavilion, KidKon will feature a circus for all fans age 17 and under. The fun will include a midway with games, a magician, a clown and jugglers. Parents are encouraged to come and help their children enjoy the fun.



© 1990 by Margaret Organ

QUIET ROOM

Since there are so many new babies and toddlers in our group this year, we are opening an unsupervised room, near Child Care, where you must stay with your child. This room can be used for changing, napping, get-away-from-the-crowd room and is located across the hall from KidKon. There is also a limited supply of baby food, diapers and accessories available for a fee through KidKon. This year the daycare staff will NOT be finding baby-sitters for children that do not meet our age requirements. There are just too few of us to help you out. If at all possible, find a sitter for that wee one, and leave him or her at home. You will both be happier.

M A R C H 2 9 - A P R I L 1, 1 9 9 0

RESTAURANTS

There are two restaurants within the hotel. The coffee shop is open from 6:00 a.m. to Midnight, during the convention except Sunday. The Rose Garden hours are Mon-Sat; lunch 11:30 a.m. to 2:00 p.m., Dinner 6:00 to 10:00 p.m. Elliot's Bar has a soup and sandwich buffet 11:30 - 2:00 p.m. Warning: There is a dress code for the Rose Garden. Costumes are not allowed. There will be a quick service food bar provided in the Bicentennial Pavilion Rotunda. The Sheraton will now be providing PIZZA via Room Service that can be delivered to any location within the hotel. The Pizza hours will be posted at the information table and in each sleeping room in the Sheraton.

Available at Elliot's and the Winter Garden this year will be Pan Galactic Gargle Blasters served in a Norwescon 12 special edition drink cup. Buy the drink and keep the cup. The PGGB will be available in alcoholic and non-alcoholic versions.



© 1990 by Monika Livingston

CLOAK ROOM/LOST & FOUND

The Cloak Room is a free service provided by the convention for the use of convention attendees. It is meant to be used for temporary storage of parcels, coats and bags, not as a substitute room or food locker. Please make other arrangements for these. We reserve the right to refuse any article.

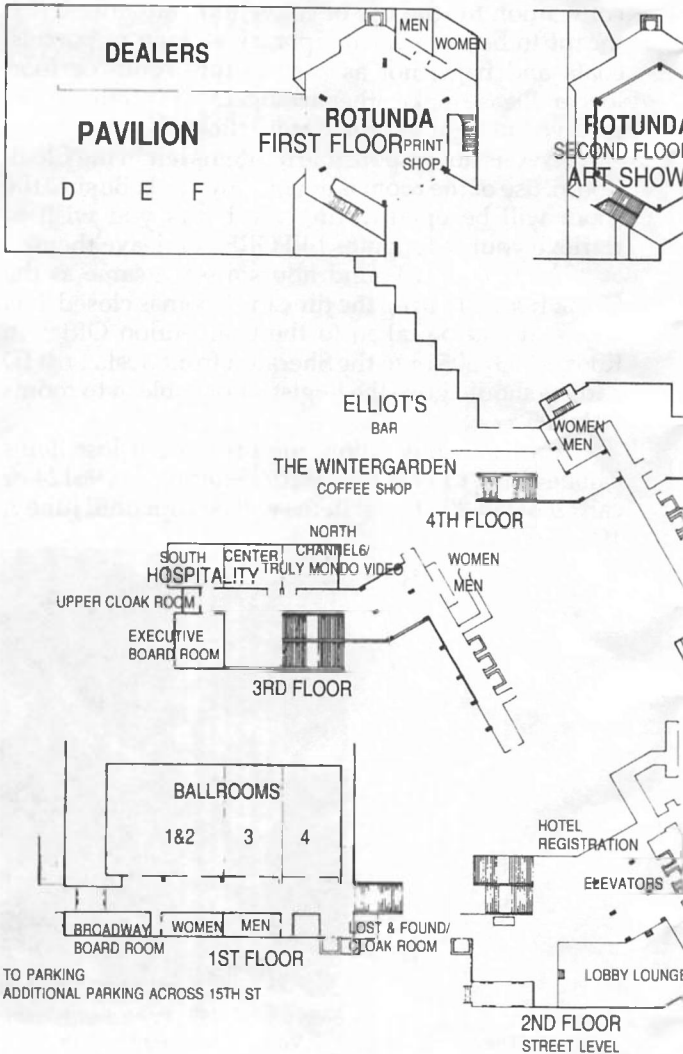
NWC is not responsible for items left in the Cloak Room: use of the room is at your own risk. Be sure the room will be open during the hours you wish to retrieve your belongings BEFORE you leave them.

The Lost and Found hours are the same as the Cloak Room. During the time the Room is closed, lost items should be taken to the Convention Office in Rooms 503/505 or to the Sheraton front desk. Lost ID badges should go to the Registration table or to rooms 503/505.

After the convention, inquiries about lost items can be made to P.O. Box 24207, Seattle, WA 98124 or call (206)248-2010. Lost items will be kept until June 1, 1990.



The Boogeyman © 1990 by Michael Whelan.
Cover for The Year's Best Horror Vol XIV published by DAW Books.



MY SCIENCE PROJECT 600

FANZINE ROOM 604

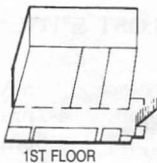
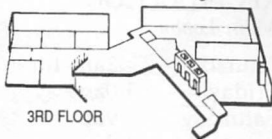
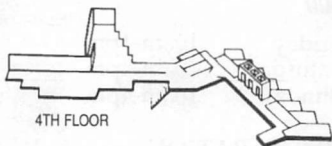


VIDEO
VIDEO

WOMEN

MEN

CONFERENCE ROOM



M A R C H 2 9 - A P R I L 1, 1 9 9 0

SHUTTLE SCHEDULE

Thursday	4pm-7pm	/	10pm-1am	(runs every 45 min.)
Friday	9:30am-Noon	/	4-7pm	/ 10pm-2am
Saturday	9:30am-Noon	/	4-7pm	/ 10pm-2am
Sunday	9:30am-Noon	/	4-7pm	(runs every 20 min. Fri - Sun)

Route: Best Western to Fife Denny's to LaQuinta to Sheraton to Best Western.

STATIC PROGRAMMING

ART SHOW

Pavilion Rotunda

Friday	9am-6pm
Saturday	9am-6pm
Sunday	9am-12 Noon, 1:30-5pm

DEALERS

Pavilion

Friday	10am-6pm
Saturday	10am-6pm
Sunday	11am-4pm

MY SCIENCE PROJECT

600

Friday	10am-4pm
Saturday	10am-4pm
Sunday	10am-4pm

REGISTRATION

Main Lobby

Thursday	2am-10pm
Friday	10am-
Saturday	9am-
Sunday	10am-

MAIN CLOAK ROOM/LOST & FOUND

Lower Lobby

Thursday	2pm-6pm,	7pm-Midnight
Friday	9:30am-3:00pm,	4-7pm, 8pm-1am
Saturday	9:30am-3:00pm,	4-8pm, 10pm-1am
Sunday	11am-5pm,	6-10pm

Friday

March 30

Room	9	10	11	Noon	1	2	3	4	5	6	7	8	9	10	11	Midnight	1	2	Room
Pavilion D						Masquedare Contestants Meet													Pavilion D
Pavilion E		Living as a Full-time Pro	ESP and All That Jazz T	Investing in Art	Getting It Up After Getting It On			The Tribal Mind of Cyberpunk T	Art and What You Can Do							Stardance and Ice Cream Social			Pavilion E
Pavilion F		Cannibalism in Art	Reading: Anderson Reading: Rasmussen	Compacting Your Prose	Cross-cultural Occultism	Interview: Joe Wheeler	Three Faces of Magic	Fan Olympics: Orientation & Prelims	Advances in Biotechnology T										Pavilion F
Ballroom 1 & 2		Where Do You Get Your Ideas?	Interview: David Cherry	Interview: Pat Mueller	Reading: Dr. John Cramer	Fantasies T	D.A.R.E. to Fight Drugs T C	Scrawl, Scribble and Blotch T C	Cartoonists' Jam: Interview: Avram Davidson										Ballroom 1 & 2
Ballroom 3		Reading: Steve Barnes	Is Light Fantasy Getting Lighter?	Is Dark Fantasy Getting Darker?	Real Histories in Alternate Realities	David Cherry	Tax Laws and the Artist/Writer	Interview: Avram Davidson	Uses and Abuses of Desktop Pub.										Ballroom 3
Ballroom 4		Mergers and Publishing Trends	Capturing Your Imagination T	Feeding, Nurturing Your Talent T	Getting Your First Book Published	Telepresence and Virtual Reality	The Art of Richard Hescox	Where'd the TV Censors Go?	The Changing Faces of Fandom										Ballroom 4
Conference Room				Reading: Emerson	Art Demo: Watercolors	Suprise Panel #2	Hard SF	Successful Masq Presentations											Conference Room
Fanzine Room 604																			Fanzine Room 604
KidKon																			KidKon
Gaming																			Gaming
Dealers																			Dealers
Art Show							Art Show Tour: David Cherry												Art Show
Broadway Boardroom				Costuming: Creating Personas T	Norwescon 12 Comic Strip T	Fannish Olympics Judges' Meeting	Open Forum: Comic Collecting			Conventioning 101 T				Friday AA Gathering					Broadway Boardroom
Other	Tai Chi T C	Writers' Workshop Ganymede Room 604 By Invitation Only		Bookbinding Room 604	Michael Scanlon Room 604	Writers' Workshop Amalthea Room 604 By Invitation Only													Other
													Beauty & Beast (Courtyard)		Late Nite Norwescon (North Room)				

Saturday

March 31

Room	9	10	11	Noon	1	2	3	4	5	6	7	8	9	10	11	Midnight	1	2	Room
Pavilion D		Masquerade Meeting					Movie Previews												Pavilion D
Pavilion E		Is Space Opera Respectable?						Interview: Dan Reeder											Pavilion E
Pavilion F	Dealers' Assoc. Meeting 8:30	Reading: Wessell Reading: Taylor	Reading: Neason				KidKon Circus C												Pavilion F
Ballroom 1 & 2		The Art of David Cherry Ballooning to Mars? T	The Prize in the Serial Interview: Dr. John Cramer	Reading: Roger Zelazny Costuming: Klingon Building	The Fall of the Iron Curtain Alternative Careers for Fiction Writers	Genetic Decoding SF and Self-censorship	Wormholes and Time Machines T Morality and Ethics in F/SF	Radio Shows - Old and New Best Films of the Year	Interview: Roger Zelazny Future of Art, T Animation & F/X	Has Success Killed Fandom? Computer-assisted Anarchy									Ballroom 1 & 2
Ballroom 3		Making Art (that) Preserves	Film Contest: Preliminaries	Best Books of the Decade	Nanotechnology in the 90's	Gisnost over Canada	Small Press Publishing	Clarion West Auction Preview	Clarion West Auction										Ballroom 3
Ballroom 4		Breaking Into Screenwriting	Reading: Bleiler		Writers/Illustrators of the Future	Reading: Anteau Reading: Milosevic	Anthology Reading II	Art Demo: T C Funny Animals Amateur Press Association	Art Demo: Pencil Techniques Zines, Zines, Zines!	Decreasing Illiteracy									Ballroom 4
Conference Room																			Conference Room
Fanzine Room 604				Faxcon															Fanzine Room 604
KidKon																			KidKon
Gaming																			Gaming
Dealers																			Dealers
Art Show	Art Show Tour: For Artists Only			Art Show Tour: Otomatic Engineers			Art Show Tour	Art Show Tour											Art Show
Broadway Boardroom		Conventioning 201 T	Teen Art Jam T	How Would You Fix The World?		An Hour with Avram (Lobby)								Saturday AA Gathering					Broadway Boardroom
Other	Tai Chi T C	Writers' Workshop Deimos Room 604 By Invitation Only				Writers' Workshop Phobos Room 604 By Invitation Only							Masquerade - Live on Video Channel 6 and North Room					Other	
				Robert A. Heinlein Memorial Blood Drive (Courtyard) Give Early!															

UPPER CLOAK ROOM

3rd Floor

Saturday 11am-6pm

Sunday 11am-6pm

HOSPITALITY (ID Required)

Executive Board Room, Southcenter Room, 3rd Floor Mezzanine

Thursday 6pm-2am

Friday 9am-2am

Saturday 9am-2am

Sunday 9am-Midnight

KIDKON (see KidKon for prices)

510

Thursday By Appointment

Friday 12-5pm, 8-11pm

Saturday 10am-12 Noon, 2-6pm, 8-11pm

Sunday Noon to closing

QUIET ROOM

511

Thursday 6pm-Midnight

Friday 12 Noon-11pm

Saturday 10am-11pm

Sunday 10am-6pm

FANZINE LOUNGE

604

Friday 11am-4pm

Saturday 11am-4pm

Sunday 11am-4pm

GAMING

504,506,508

Thursday 5pm-Midnight

Friday 10am-Midnight

Saturday 10am-Midnight

Sunday 10am-6pm



© 1990 by Monika Livingston

Norwescon would like to thank Movies In Motion for donating equipment to the convention.

M A R C H 2 9 - A P R I L 1, 1 9 9 0

MASQUERADE

There have been modifications to last year's rules and procedures; even if you participated at Norwescon 11's Masquerade, please read the following information. ALSO, PLEASE GET A COPY OF FULL RULES. COPIES ARE AVAILABLE AT THE INFORMATION TABLE AND AT THE MASQUERADE MEETINGS. The meeting locations and times are listed below. Thank you.

1) There will be two mandatory Masquerade Informational Meetings. You MUST attend one OR the other. (They will be relatively short.) The first one will be on Friday at 2pm, the Second one will be on Saturday at 10am. These meetings will be held in the Dressing rooms behind the Stage in the Pavilion. (The dressing rooms are in between room "D" and the back door of the Pavilion.) This will be a general information meeting. REGISTRATION FORMS MUST BE TURNED IN AT THIS TIME. (You can get forms at either this meeting or at the information table in the hotel lobby.) Children (age 12 and under) who will enter the main Masquerade (and not the KidKon Masquerade), will need to attend one of these meetings with a responsible adult. (A note of warning to parents: Children, (age 12 and under), may enter either Masquerade. If a Child enters the main Masquerade they will be judged in the "Junior's" division and may and may NOT win.)

2) There will be a "RUN-THROUGH" at 3pm. All contestants must be present. This will be the REHEARSAL and will be the time to walk across the stage, turn in your cassette tapes (if any), test your sound/music cues, turn in your lighting cues, test your lighting cues, work on blocking (position of people and any props on the stage), etc. This meeting will be held at the Masquerade stage in the Pavilion; BUT FIRST GATHER AT THE DRESSING ROOMS.

3) Though costumes are optional for the "Run-Through", it is advisable that shoes, alien feet, walking sticks, and anything else that might be cumbersome or hinder your vision be worn to test the stairs, vision, etc.

4) So, no one will be registered after NOON on Saturday. Please note that dancing until 2 AM and partying until dawn are not valid excuses for missing the "Run-Through". Many of Masquerade volunteers will also be dancing until 2am and either working and/or partying until dawn, too.



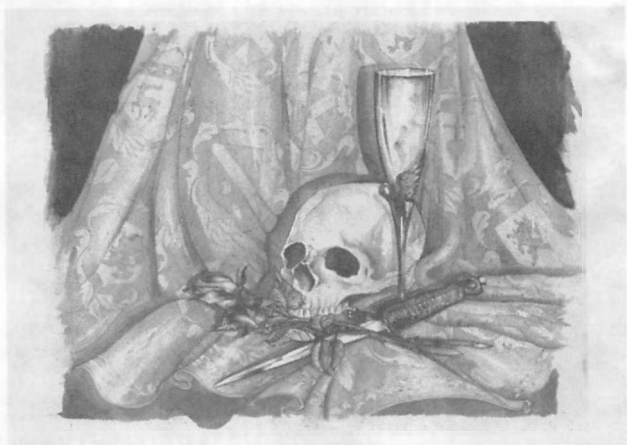
*Master of Chaos © 1990 by Richard Hescox.
Cover for the book by Terry Adams, published by DAW Books.*

M A R C H 2 9 - A P R I L 1, 1 9 9 0

PARKING & SHUTTLES

As you probably already know, parking at this hotel is quite a problem. For those of you staying at the other convention hotels we have arranged for a shuttle service from these to the Sheraton. See schedule times below. In the meantime, park only in designated parking places. Check for a flyer in your program packet for any updates. There are several pay parking lots within a few blocks of the Sheraton. Anyone found double parking or blocking fire lanes will be subject to towing without notice.

The Shuttle service from the remote hotels is free to members of Norwescon. Not only will the shuttles stop at the Best Western Executive Inn in Fife and the La Quinta but also at the Denny's in Fife. Within 2 or 3 blocks of Dennys there are a number of fast food outlets. Check the map provided in your program packet. During its regularly scheduled runs the shuttle will make stops every 20 to 30 minutes. We encourage you to leave your cars at your hotel and make use of this service.



Tapestry Vanitas © 1990 by Julia Lacquement-Kerr

HUGS

It's wondrous what a hug can do.
A hug can cheer you when you're blue.
A hug can say, "I love you so,"
Or, "gee, I hate to see you go,"
A hug is, "welcome back again."
And, "Great to see you! Where've you been?"
A hug can soothe a small child's pain
And bring a rainbow after rain.
The hug! There's just no doubt about it
We scarcely could survive without it!
A hug delights and warms and charms.
It must be why God gave us arms.
Hugs are great for fathers and mothers,
Sweet for Sisters, swell for brothers.
And chances are your favorite aunts
Love them more than potted plants.
Kittens crave them. Puppies love them.
Heads of state are not above them.
A hug can break the language barrier
And make your travels so much merrier.
No need to fret about your store of 'em;
The more you give the more there's more of 'em.
So stretch those arms without delay
And give someone a hug today!

NORWESCON 12 VIDEO SCHEDULE

6 Broadcast on Channel 6 throughout the Sheraton Hotel and in the Truly Mondo Video Room, located on the third floor in the North Room next to Hospitality.

8 Broadcast on channel 8 throughout the Sheraton Hotel and in Video Viewing Room #407, fourth floor.

10 Broadcast on channel 10 throughout the Sheraton Hotel and in Video Viewing Room #409, fourth floor.

TMV Items shown in the Truly Mondo Video Room only.

6 Available on channel 6 and not in the Truly Mondo Video Room at that time. These items are broadcast at another time during the convention and can be seen on a broadcast channel or in a Video Viewing Room.

(JA) Japanese Animation

THURSDAY AFTERNOON

3:00pm	6 Kiki's Delivery Service	Running time 1:42 (JA)	G
	8 Firefox	Running time 2:06	PG
	10 Innerspace	Running time 1:59	PG
4:45pm	6 Spaceballs	Running time 1:37	PG
5:05pm	10 Gremlins	Running time 1:36	PG
5:10pm	8 Bubblegum Crisis: The Beginning—subtitled	Running time :53 (JA)	PG-13

THURSDAY EVENING

6:10pm	8 An Interview With Nichelle Nichols	Running time :60	G
6:25pm	6 Alien Nation	Running time 1:30	PG
	TMV Urusei Yatsura: Only You—subtitled	Running time 1:30 (JA)	G
6:45pm	10 Ten Minutes of FUN!	Running time :10	
6:55pm	10 Super Spacefortress Macross—complete English Version	Running time 1:55	PG
7:10pm	8 Urusei Yatsura: TV Episodes Set #1	Running time :55 (JA)	G
8:00pm	6 Dirty Pair: Project Eden	Running time 1:29 (JA)	PG

8:15pm	8	Big Trouble In Little China	Running time 1:39	PG
8:55pm	10	Close Encounters of the Third Kind	Running time 2:15	PG
9:35pm	6	Red Dwarf: Backwards NEW EPISODE!!!	Running time :28	PG
10:00pm	8	Brazil	Running time 2:11	PG
10:05pm	6	Red Dwarf: Marooned ANOTHER NEW EPISODE!	Running time :28	PG
10:35pm	6	Red Dwarf: Polymorph ALL NEW! ALL TRUE!	Running time :28	PG
11:05pm	6	Red Dwarf: Bodyswap SAY THANKS TO RYAN FOR THIS ONE TOO!	Running time :28	PG
11:15pm	10	Silent Running	Running time 1:30	PG
11:40pm	6	The Fly	Running time 1:35	R

EARLY FRIDAY

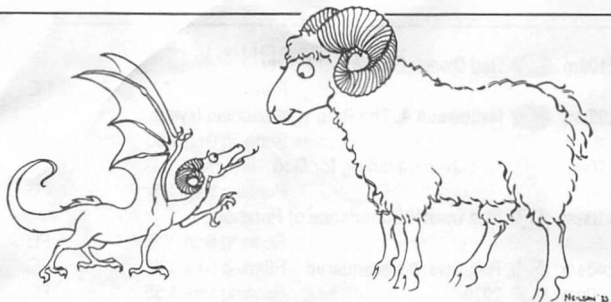
12:15am	8	Bubblegum Crisis: Born To Kill	Running time :30 (JA)	PG
12:50am	8	Dirty Pair: Affair of Nolandia	Running time :55 (JA)	PG
	10	Dark Star	Running time 1:25	PG
1:30am	6	Little Shop of Horrors	Running time 1:33	R
1:50am	8	Near Dark	Running time 1:30	
2:20am	10	Day of the Triffids	Running time 1:35	PG
2:25am	8	Bubblegum Crisis: Blow Up	Running time :30 (JA)	PG-13
3:00am	8	Hitchhikers Guide To The Galaxy	Running time 2:30	PG
3:10am	6	Brainstorm	Running time 1:45	PG
4:00am	10	The Thing (1951)	Running time 1:30	R

FRIDAY MORNING

5:00am	6	Godzilla 1985	Running time 1:28	PG
5:35am	8	Godzilla: King of Monsters	Running time 1:19	
5:40am	10	Splash	Running time 1:50	PG
6:35am	6	Buckaroo Banzai	Running time 1:42	PG
7:00am	8	Grey: Digital Target	Running time 1:30 (JA)	R
7:35am	10	Harlock: Vengeance of the Space Pirate—English version	Running time 1:41	G
8:35am	8	Rollerball	Running time 2:00	R
8:20am	6	Star Trek: The Wrath of Khan	Running time 1:53	PG
9:20am	10	Howard The Duck	Running time 1:50	PG
10:40am	8	Kimagure Orange Road: Episode Set #1	Running time 1:38 (JA)	
10:20am	6	Macross: Do You Remember Love?—subtitled	Running time 1:56 (JA)	PG
11:15am	10	Willow	Running time 2:10	G

FRIDAY AFTERNOON

12:20pm	6	Ghostbusters	Running time 1:45	PG
12:25pm	8	Red Sonja	Running time 1:29	PG
1:30pm	10	Laputa	Running time 2:02 (JA)	G
2:00pm	8	Kamui: Revenge of The Ninja Warrior—English Version	Running time 1:41 (JA)	
2:10pm	6	Ghostbusters II	Running time 1:42	PG-13
	TMV	Fight! Iczer-One: The Special Edition Movie—subtitled	Running time 1:40 (JA)	R
3:40pm	10	Real Genius	Running time 1:46	PG
3:45pm	8	Indiana Jones and the Raiders of The Lost Ark	Running time 1:50	PG
4:00pm	6	Young Sherlock Holmes	Running time 1:49	PG
5:30pm	10	Nausicaa-Warriors of the Wind—English version	Running time 1:35	G
5:40pm	8	Arion-The Ruin of Olympus	Running time 1:59 (JA)	PG
5:55pm	6	An Interview With Nichelle Nichols	Running time 1:00	G



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FRIDAY EVENING

7:00pm	6	Star Trek: The Wrath of Khan	Running time 1:53	PG
7:00pm	TMV	Vampire Hunter D—subtitled	Running time 1:21 (JA)	R
7:10pm	10	The Running Men—a parody	Running time :26	R
7:40pm	10	Ladyhawke	Running time 2:00	G
7:45pm	8	The Terminator	Running time 1:46	R
8:25pm	TMV	Dirty Pair Fandom: Dirty Pair Does Dishes	Running time :24 (JA)	R
8:55pm	6	Dominion: Act I	Running time :39 (JA)	PG-13
9:35pm	8	Lensman-The Movie	Running time 1:48 (JA)	PG
9:40pm	6	Cartoons	Running time :15	G
9:45pm	10	Mad Max	Running time 1:35	R
10:00pm	6	LIVE ! Late Night Norwescon	Running time :60	PG
11:00pm	6	Dominion: Act II	Running time :40 (JA)	R
11:30pm	8	Amazon Women on The Moon	Running time 1:22	R
	10	Ice Pirates	Running time 1:33	PG
11:45pm	6	Star Trek: The Search for Spock	Running time 1:45	G

EARLY SATURDAY

1:00am	8	Heavy Metal—animated	Running time 1:30	R
1:10am	10	Red Dwarf: The End	Running time :28	PG
1:35am	6	2001: A Space Odysey	Running time 2:19	PG
1:40am	10	Red Dwarf: Future Echoes	Running time :28	PG

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2:10am	10	Red Dwarf: Balance of Power	Running time :28	PG
2:35am	8	Halloween 4: The Return of Michael Myers	Running time 1:30	R
2:40am	10	Red Dwarf: Waiting for God	Running time :28	PG
3:10am	10	Red Dwarf: Confidence of Paranoia	Running time :28	PG
3:40am	10	Red Dwarf: Me Squared	Running time :28	PG
4:00am	6	2010	Running time 1:55	PG
4:10am	8	Something Wicked This Way Comes	Running time 1:35	PG
	10	Red Dwarf: Kryton	Running time :28	PG
4:40am	10	Red Dwarf: Better Than Life	Running time :28	PG

SATURDAY MORNING

5:10am	10	Red Dwarf: Thanks for the Memory	Running time :28	PG
5:40am	8	The Shining	Running time 2:20	R
	10	Red Dwarf: Stasis Leak	Running time :28	PG
6:00am	6	Back to the Future	Running time 1:55	G



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6:10am	10	Red Dwarf: Parallel Universe	Running time :28	PG
6:40am	10	Black Stars in Orbit	Running time :56 (G) (S)cience Fact	
7:40am	10	The Flight of Apollo 11	Running time 1:26 (G) (S)cience Fact	
8:00am	6	Star Trek: The Voyage Home	Running time 2:00	G
	TMV	Akira—subtitled	Running time 2:03 (JA)	R
8:15am	8	The Witches of Eastwick	Running time 1:58	R
9:05am	10	Kimagure Orange Road: 5-8	Running time 1:38 (JA)	PG
10:05am	6	Bladerunner	Running time 1:58	R
10:15am	8	M.D. Geist	Running time :48 (JA)	PG
10:50am	10	An American Tale	Running time 1:21	G
11:10am	8	The Time Machine	Running time 1:45	PG

SATURDAY AFTERNOON

12:10pm	6	The Running Man	Running time 1:41	R
12:15pm	10	Cocoon	Running time 1:57	PG
1:00pm	8	Urusei Yatsura: TV Episodes Set #2	Running time :55 (JA)	G
1:55pm	6	Alien	Running time 1:56	R
	TMV	Dirty Pair Fandom: The Revenge of B.D.	Running time :24 (JA)	R
2:00pm	8	Ghostbusters II	Running time 1:42	PG
2:15pm	10	For All Mankind	Running time 1:19 (G) (S)cience Fact	
2:25pm	TMV	Tonari no Totoro—subtitled	Running time 1:26 (JA)	G
3:40pm	10	Batteries Not Included	Running time 1:37	G
3:45pm	8	The Running Men—a parody	Running time :26	R
4:00pm	6	Aliens	Running time 2:17	R
4:15pm	8	Black Magic M-66	Running time :45 (JA)	PG
5:05pm	8	Highlander	Running time 1:50	PG
5:20pm	10	Short Circuit 2	Running time 1:51	G

SATURDAY EVENING

6:25pm	6	An Interview With Nichelle Nichols	Running time :60	G
7:00pm	8	Nausicaa	Running time 1:56 (JA)	G
7:15pm	10	The Neverending Story	Running time 1:33	G
7:30pm	6	The Masquerade—Live from the Pavilion		G
8:55pm	10	Dragonslayer	Running time 1:39	PG

9:00pm	8	Crocodile Dundee II	Running time 1:49	PG
10:45pm	10	The Road Warrior	Running time 1:35	R
10:55pm	8	Final Yamato	Running time 2:39 (JA)	PG
11:00pm	6	Norwescon After Dark—live video		
			Running time :45	PG
11:45pm	6	Robocop	Running time 1:42	R

EARLY SUNDAY

12:20am	10	Legend	Running time 1:29	PG
1:35am	6	Big Trouble In Little China		
			Running time 1:39	PG
1:45am	8	Forbidden Planet	Running time 1:40	PG
1:55am	10	The Thing (1982)	Running time 1:50	R
3:20am	6	Time Bandits	Running time 1:55	PG
3:30am	8	Poltergeist II	Running time 1:32	PG
3:50am	10	Beetlejuice	Running time 1:36	PG

SUNDAY MORNING

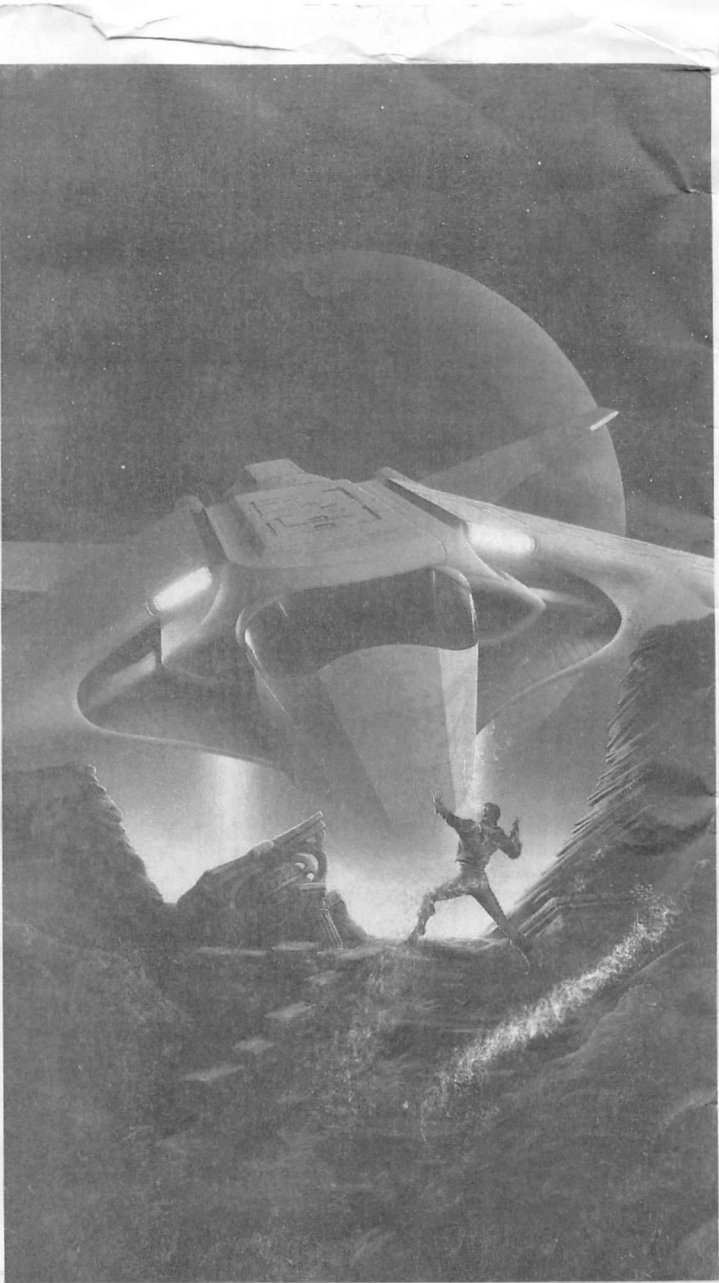
5:10am	8	Creepshow	Running time 2:00	R
5:20am	6	The Princess Bride	Running time 1:38	G
5:30am	10	The Lost Boys	Running time 1:36	PG
7:00am	6	Star Wars I	Running time 1:55	G
7:10am	10	Young Sherlock Holmes	Running time 1:39	PG
7:15am	8	The Humanoid	Running time :45 (JA)	G
8:05am	8	Speed Racer: The Mammoth Car!		
			Running time :58	G
8:55am	10	Kimagure Orange Road: 9-12		
			Running time 1:38 (JA)	
9:00am	6	Good Morning Norwescon—live video		
			Running time :60	(S) illy
9:10am	8	Secrets of the Solar System		
			Running time :30	
			(S)cience for Kids	G
9:40am	8	Ten Minutes of Trout Mangling		
			Running time :09	T
9:50am	8	Outlanders	Running time :48 (JA)	PG
10:00am	6	Dominion: Act III	Running time :38 (JA)	PG
10:35am	10	Dirty Pair: Affair of Nolandia		
			Running time :55 (JA)	PG
10:40am	6	Star Wars: The Empire Strikes Back		
			Running time 2:02	G
10:45am	8	War Games	Running time 1:55	G
11:30am	10	Explorers	Running time 1:36	G

SUNDAY AFTERNOON

- 12:45pm **6** Star Wars: Return of The Jedi
Running time 2:11 G
- 8** An American Werewolf In London
Running time 1:40 R
- 1:10pm **10** Rumic World: Firetripper Running time :48 (JA) G
- 2:00pm **10** Labyrinth Running time 1:41 G
- 2:30pm **8** Kimagure Orange Road: TV Episodes Set #4
- 3:00pm **6** Dominion: Act IV Running time :38
- TMV** Urusei Yatsura: Inaba Chan—subtitled (JA) G
- 3:45pm **6** Who Framed Roger Rabbit
Running time 1:43 PG
- 10** Tonari no Totoro Running time 1:26 (JA) G
- 4:00pm **TMV** Urusei Yatsura: Lum The Forever—subtitled (JA) G
- 4:15pm **8** Bambi Running time 1:09 G
- 5:20pm **10** Masters of the Universe Running time 1:45 G
- 5:30pm **8** Gunhed—Anime related Running time 1:40 PG
- 5:40pm **6** Masquerade:
Relive the excitement (yawn of the night before

SUNDAY EVENING

- 7:10pm **10** Red Dwarf - NEW EPISODES - :Backwards
Running time :28 PG
- 7:40pm **6** Requests-Remember to stuff that request box!
- 10** Red Dwarf: Marooned Running time :28 PG
- 7:50pm **8** Ghostbusters II Running time 1:42 PG
- 8:10pm **10** Red Dwarf: Polymorph Running time :28 PG
- 8:40pm **10** Red Dwarf: Bodyswap Running time :28 PG
- 9:10pm **10** Black Stars in Orbit: America's Black Astronauts
Running time :56 G
- 9:35pm **8** Star Trek IV: The Voyage Home
Running time 2:00 PG
- 10:10pm **10** The Flight of Apollo 11 Running time 1:26 G
- 11:40pm **8** Bladerunner Running time 1:58 R
- 10** -Requests-
- 1:40am **8** Mystery Videos Running time ??:? ?



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